

## Returning

Original Painting - Mixed Media on Shoji Natural Japanese Paper, 38" x 83"

Returning presents a deep, fertile, Garden-of-Eden-like space.

Oil and chalk pastel are layered over wax, ink and water colour washes in bright, seductive colours. The title is borrowed from singer, songwriter and activist Jennifer Berezan's haunting CD by the same name. Described as a *long playing chant*, the song echoes the words "*returning to the mother of us all*".

Teeming with raw life force, the painting invites viewers to consider a literal return to earth honouring practices that recognize the interconnectedness of all life.

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